



PATSY PRODUCTIONS, LLC.

34 Hull St., #3  
Boston, MA 02113

## **LICENSE AGREEMENT**

This license agreement ("Agreement"), made as of August 30th, 2026 ("Effective Date") [redacted] by and between Patsy Productions, LLC., a Boston company with the address first set forth above ("Licensor") and [Insert Licensee] [redacted] ("Licensee") for the purpose of granting an educational license to broadcast, stream or otherwise present the film "Safe Sets - Dying to Work in the Film Industry" ("Film"). For good and valuable consideration the sufficiency of which the parties hereto agree, the parties agree to the following terms and conditions:

1. **CONDITION PRECEDENT.** Licensor's obligations hereunder shall be contingent upon Licensor's receipt of a fully executed copy of this Agreement.
2. **TERM.** The Term of the License shall be for [Insert 1, 3, or 10] [redacted] years, beginning on the Effective Date of this Agreement.
3. **NON-COMMERCIAL LICENSE.** The Licensor hereby grants to the Licensee by way of a license the sole and exclusive right during the Term to broadcast, stream or otherwise present the Film solely for educational purposes, which shall be defined as use for educational purposes in colleges, universities, other schools, unions, corporate partners, for educational purposes tied to the entertainment industry and the like as well as for fundraising events, which may be exploited theatrically, through virtual screenings or through video on demand formats, unless otherwise approved by Licensor.
4. **COMMERCIAL LICENSE.** Subject to the express written approval of Licensor in each instance, Licensor may grant Licensee a limited license for public screenings with third-parties. Any such license shall be otherwise granted in accordance with the terms of this Agreement.
5. **LICENSE FEE.** For each digital only license granted by Licensor to Licensee, Licensee shall pay the fee listed in Exhibit A, 2026 Digital Licensing Price Table which corresponds to the type and character of the requested license. Licensee agrees to pay one and one half times (1.5X) the non-commercial license fee, as further outlined in Exhibit A, 2026 Digital Licensing Price Table. This augmented fee shall also apply if screenings allow viewers outside of Licensee's organization. Licensee shall inform Licensor regarding each and every screening prior to the screening, and Licensor has the right to reasonably disallow any screenings. Licensor reserves the right to reasonably increase the fees for each subsequent year of the Term, after the first applicable year.

6. PAYMENTS: Payment in full shall be made by Licensee to Licensors prior to any and all screenings, unless otherwise agreed to by the parties.

6. CREDIT. If the Film is produced and released and provided Licensors is not in material breach or default, and subject to Licensors full performance of all services and obligations hereunder, Licensors shall be entitled to an executive producer credit in all elements reasonably controlled by Licensee, including but not limited to, any paid advertisements (with customary distributor exclusions). No inadvertent or casual failure to accord Licensors credit, shall be deemed a breach of this Agreement. Licensee shall make all commercially reasonable efforts to prospectively cure any and all credit elements, which Licensors provides notice to Licensee are deficient, within a commercially reasonable amount of time. All third-parties shall be bound by this Paragraph 6.

7. REPRESENTATIONS AND WARRANTIES. Licensors represents and warrants that: Ownership. Licensors is the sole owner of all rights herein granted and has full power and authority to grant said rights to Licensee that none of the rights herein granted to Licensors hereunder have been granted, encumbered, or otherwise disposed of in any manner to any person, firm, or other entity; that no motion picture based in whole or in part upon the Property has been produced or authorized by or with the knowledge or consent of Licensors. Licensee represents and warrants that Licensee has the authority to enter into this Agreement.

8. REVERSION. All rights granted during the Term of this Agreement shall revert back to the Licensors at the end of the Term.

9. NOTICE. Written notice shall be provided to the parties via first class certified mail or private mail carrier with tracking information provided, in all instances as follows:

**LICENSOR:**

Patsy Productions, LLC.  
34 Hull St., #3  
Boston, MA 02113

With copy to:

The Law Offices of George M. Rush  
220 Montgomery Street, #1030  
San Francisco, CA 94104

**LICENSEE:**

[Insert Licensee Name] \_\_\_\_\_

[Insert Licensee Address] \_\_\_\_\_

10. ADDITIONAL DOCUMENTS. Licensors agrees to execute at Licensees request any and all additional documents or instruments consistent herewith, and to do any and all things reasonably necessary or desirable to effectuate the purposes of this Agreement.

11. CONFIDENTIALITY. Licensee shall keep confidential all matters relating to the Film, including, without limitation, the subject matter, activities of the cast and crew, and Licensors business and production activities. Licensor shall not issue or authorize the dissemination of information or publicity relating to this Agreement, and production based on the Life Story Rights, or Licensor's plans to develop or produce any production based on the Life Story Rights, other than limited publicity directed toward the entertainment industry professionals and in connection with the educational events.

12. REMEDIES. In the event of any breach or alleged breach of Licensee's obligations under this Agreement, Licensor shall be entitled to any remedy afforded to Licensor in law or

equity. Licensee's sole remedy under this Agreement shall be for damages at law (i.e., money). For clarity, Licensee shall not be afforded any equitable remedies hereunder (e.g., injunction, etc.).

13. ASSIGNMENT. Licensor may assign and transfer this Agreement or all or any part of its rights hereunder, without limitation. Licensee may not assign this Agreement or any of his rights hereunder.

14. GOVERNING LAW / JAMS. This Agreement shall be interpreted, construed and governed in all respects under the laws of Massachusetts applicable to agreements executed and intended to be wholly performed within said state and the parties hereby consent to the jurisdiction thereof, and without regard to the conflict of laws principles applicable thereto. Any and all disputes arising from or related to this Agreement shall be resolved via mandatory binding arbitration before JAMS in Boston, Massachusetts and pursuant to its rules and procedures. Both parties understand that the award of the arbitrator shall be binding on the parties and enforceable by any court of competent jurisdiction.

**ACCEPTED & AGREED:**

The parties to this Agreement accept and agree to the terms and conditions contained herein as of the Effective Date first set forth above:

Patsy Productions, LLC. ("Licensor")

X \_\_\_\_\_

By: \_\_\_\_\_

Its: \_\_\_\_\_

[Insert Licensee] \_\_\_\_\_ ("Licensee")

X \_\_\_\_\_

By: \_\_\_\_\_

Its: \_\_\_\_\_

**EXHIBIT A**  
**2026 DIGITAL LICENSING PRICE TABLE**

Prices shown for both Internal Training Only (1.0×) and Internal + Screenings / Events (1.5×).

| Organization Type        | Tier   | 1-Year License     |                                | 3-Year License     |                                | 10-Year License    |                                |
|--------------------------|--------|--------------------|--------------------------------|--------------------|--------------------------------|--------------------|--------------------------------|
|                          |        | Internal<br>(1.0×) | Internal +<br>Events<br>(1.5×) | Internal<br>(1.0×) | Internal +<br>Events<br>(1.5×) | Internal<br>(1.0×) | Internal +<br>Events<br>(1.5×) |
| Film School              | Tier 1 | \$800              | \$1,200                        | \$1,600            | \$2,400                        | \$3,200            | \$4,800                        |
| Film School              | Tier 2 | \$600              | \$900                          | \$1,200            | \$1,800                        | \$2,400            | \$3,600                        |
| Film School              | Tier 3 | \$400              | \$600                          | \$800              | \$1,200                        | \$1,600            | \$2,400                        |
| Union / Guild            | All    | \$800              | \$1,200                        | \$1,600            | \$2,400                        | \$3,200            | \$4,800                        |
| Non-Profit Organizations | All    | \$500              | \$750                          | \$1,000            | \$1,500                        | \$2,000            | \$3,000                        |
| Commercial               | All    | \$1,200            | \$1,800                        | \$2,400            | \$3,600                        | \$4,800            | \$7,200                        |